

Dreaming

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

Intro $\text{♩} = 120$ **A** **B** $\text{♩} = 109.9999$

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Piano
Jazz Guitar
Upright Bass
Drum Set
Violin I
Violin II
Viola
Violoncello
Contrabass

Chord Diagrams:
Piano: Dm7, G7, Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, D7, G, Am7 G/B, C, G F#m7(b5) B7, Em7, Am7, D7, F/G, G13, C6, Cmaj7, Cmaj7, D/C
Guitar: Dm7, G7, Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, D7, G, Am7 G/B, C, G F#m7(b5) B7, Em7, Am7, D7, F/G, G13, C6, Cmaj7, Cmaj7, D/C

Alto Sax. *mp* *f* *mf* *p* *mf*

Alto Sax. *mp* *f* *mf* *p* *mf*

Ten. Sax. *mp* *f* *mf* *p* *mf*

Ten. Sax. *mp* *f* *mf* *p* *mf*

Bari. Sax. *mp* *f* *mf* *p* *mf*

Tpt. *mp* *f* *mf* *p* *mf*

Tpt. *mp* *f* *mf* *p* *mf*

Tpt. *mp* *f* *mf* *p* *mf*

Tpt. *mp* *f* *mf* *p* *mf*

Tbn. *mp* *f* *mf* *p* *mf*

Tbn. *mp* *f* *mf* *p* *mf*

Tbn. *mp* *f* *mf* *p* *mf*

B. Tbn. *mp* *f* *mf* *p* *mf*

Pno. C Cmaj7 Dm7 G7 Bm7(b5) E7(sus4) E7/G# Am7 G/F F#m7(b5) D7 G7 C C7 C7 F B7

J. Gtr. C Cmaj7 Dm7 G7 Bm7(b5) E7(sus4) E7/G# Am7 G/F F#m7(b5) D7 G7 C C7 C7 F B7

U. Bass *f*

Dr. *f* *mf* *mf* *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

♩ = 134.0001

C

Bm7(b5) E7(sus4) E7/G# Am7 G/F F#m7(b5) D7 G7 C C7 C7 F B7

39

D **E**

Alto Sax. *f* *mp* *p* *mf*

Alto Sax. *f* *mp* *p* *mf*

Ten. Sax. *f* *mp* *p* *mf*

Ten. Sax. *f* *mp* *p* *mf*

Bari. Sax. *f* *mf* *p* *f* *mp*

Tpt. *f* *mp* *f* *p* *mf*

Tpt. *f* *mp* *f* *p* *mf*

Tpt. *f* *mp* *f* *p* *mf*

Tpt. *f* *mp* *f* *p* *mf*

Tbn. *f* *mp* *f* *p* *f* *mf*

Tbn. *f* *mp* *f* *p* *f* *mf*

Tbn. *f* *mp* *f* *p* *f* *mf*

B. Tbn. *f* *mp* *f* *p* *f* *mf*

Pno. *f* *mp* *f* *p* *f* *mf*

J. Gr. *f* *mp* *f* *p* *f* *mf*

U. Bass *f* *mp* *f* *p* *f* *mf*

D **E**

Dr. *f* *mp* *f* *p* *f* *mf*

Vln. I *f* *mp* *p* *f* *pp*

Vln. II *f* *mp* *p* *f* *pp*

Vla. *f* *mp* *p* *f* *pp*

Vc. *f* *mp* *p* *f*

Cb. *f* *mp* *p* *f*

E(sus4) E G7 C C+ C6 C7 Dm7 Dm7 G7 C Ab/Bb Eb6 Ebmaj7 Ebmaj7 F/Eb Eb Ebmaj7 Fm7 Bb7 G7

E(sus4) E G7 **D** C C+ C6 C7 Dm7 Dm7 G7 C Ab/Bb **E** Eb6 Ebmaj7 Ebmaj7 F/Eb Eb Ebmaj7 Fm7 Bb7 G7

Alto Sax. *f* *mf* *p* *f*

Alto Sax. *f* *mf* *p* *f*

Ten. Sax. *f* *mf* *p* *f*

Ten. Sax. *f* *mf* *p* *f*

Bari. Sax. *f* *mf* *p* *f*

Tpt. *f* *p* *f* *mf*

Tpt. *f* *p* *f* *mf*

Tpt. *f* *p* *f* *mf*

Tpt. *f* *p* *f* *mf*

Tbn. *f* *mf* *p* *f*

Tbn. *f* *mf* *p* *f*

Tbn. *f* *mf* *p* *f*

B. Tbn. *f* *mf* *p* *f*

Pno. Cm⁷ Ab A⁰⁷ Bb⁷ Eb Eb⁷ Ab

J. Gtr. Cm⁷ Ab A⁰⁷ Bb⁷ Eb Eb⁷ Ab

U. Bass Cm⁷ Ab A⁰⁷ Bb⁷ Eb Eb⁷ Ab

Dr. Cm⁷ Ab A⁰⁷ Bb⁷ Eb Eb⁷ Ab

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

69 **F**

Alto Sax. *f* *mf* *mp*

Alto Sax. *f* *mf* *mp*

Ten. Sax. *f* *mf* *mp*

Ten. Sax. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

Tpt. *f* *mf* *mp*

Tpt. *f* *mf* *mp*

Tpt. *f* *mf* *mp*

Tpt. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Pno. *f* *mf* *mp*

J. Gtr. *f* *mf* *mp*

U. Bass *f* *mf* *mp*

Dr. *f* *mf* *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

D/A D7 G(sus4) G Bb7 Eb Cb/Eb Ab/Eb Fm7 Bb7 Ebmaj9

D/A D7 G(sus4) G Bb7 Eb Cb/Eb Ab/Eb Fm7 Bb7 Ebmaj9

D/A D7 G(sus4) G Bb7 Eb Cb/Eb Ab/Eb Fm7 Bb7 Ebmaj9

F Eb Cb/Eb Ab/Eb Fm7 Bb7 Ebmaj9

Alto Saxophone 1

Dreaming

Big Band Arr. by Samuel Fuentes

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$\text{♩} = 120$ **Intro**

4 **A** $\text{♩} = 120$ $\text{♩} = 109.9999$ $\text{♩} = 134.0001$ **B** $\text{♩} = 134.0001$ **C** **D** **E**

f *mf* *p* *p* *f* *mf* *p* *mp* *p* *f* *mp* *f* *mp* *p* *f*

Alto Saxophone 2

Dreaming

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

$\text{♩} = 120$ **Intro**

4 **A** p f mf p

11 mp p

17 **B** $\text{♩} = 109.9999$ $\text{♩} = 134.0001$ 6 mp

25 **C** f mf

30 p mf

35 f

41 **D** mp

45

48 **E** p 7

Alto Saxophone 2

56

mf *< f*

61

mf *p* *< f*

67

f

73 **F**

4

mf *mp*

Dreaming

Tenor Saxophone 1

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

$\text{♩} = 120$

Intro

f *mf*

A *p* *p* *f* *mf* *p*

mp *p*

B $\text{♩} = 109.9999$ *mp* $\text{♩} = 134.0001$

C *f* *mf*

p *mf*

f

D *mp*

p

E *p*

7

Tenor Saxophone 1

56 *mf* *f*

61 *mf* *p* *f*

67 *f*

73 **F** 4 *mf* *mp*

Dreaming

Tenor Saxophone 2

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

$\text{♩} = 120$

Intro

f *mf*

4 **A** *p* *p* *f* *mf* *p*

11 *mp* *p*

17 **B** $\text{♩} = 109.9999$ *mp* $\text{♩} = 134.0001$

25 **C** *f* *mf*

30 *p* *mf*

35 *f*

41 **D** *mp*

45 *p*

49 **E** *p*

Tenor Saxophone 2

56 *mf* *f*

61 *mf* *p* *f*

67 *f*

73 **F** 4 *mf* *mp*

Baritone Saxophone

Dreaming

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

$\text{♩} = 120$ **Intro**

4 **A** 4 *p* *f* *mf* *p*

11 *p*

17 **B** 6 **C** 2 *mp* *f*

29 *mf* *p* *mf*

35 *f*

41 **D** *mf*

47 **E** *p* *f*

51

Baritone Saxophone

57

mp < f mf p

Musical staff 57-62: Treble clef, 7/8 time signature. Measures 57-62. Dynamics: mp, < f, mf, p.

63

< f

Musical staff 63-69: Treble clef, 7/8 time signature. Measures 63-69. Dynamics: < f.

70

F 5 f mp

Musical staff 70-75: Treble clef, 7/8 time signature. Measures 70-75. Dynamics: f, mp. Includes a boxed 'F' and a '5' above a double bar line.

Dreaming

Trumpet in B \flat 1

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$\text{♩} = 120$

Intro

4 **A** p f mf p

11 mp p

$\text{♩} = 109.9999$ $\text{♩} = 134.0001$

17 **B** mp **C**

28 f p mf

35 mf f

41 **D** mp f

47 **E** p mf 8

58 f

Dreaming

Trumpet in B \flat 2

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

$\text{♩} = 120$ **Intro**

4 **A** p f mf p

11 mp p

$\text{♩} = 109.9999$ $\text{♩} = 134.0001$

17 **B** 6 2 **C** mp

28 $< f$ p $< mf$

35 mf $< f$

41 **D** mp f

47 **E** 8 p mf

58 f

Dreaming

Trumpet in B \flat 3

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

$\text{♩} = 120$ **Intro**

4 **A** p f mf p 3

11 mp p

$\text{♩} = 109.9999$ $\text{♩} = 134.0001$

17 **B** mp **C** 6 2

28 $< f$ p $< mf$

35 mf $< f$

41 **D** mp f

47 **E** p mf 8

58 f

Dreaming

Trumpet in B \flat 4

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

$\text{♩} = 120$ **Intro**

4 **A** p f mf p 3

11 mp p

$\text{♩} = 109.9999$ $\text{♩} = 134.0001$

17 **B** 6 2 **C** mp

28 f p mf

34 mf

40 **D** f mp f

46 **E** p 8

57 mf f

Trombone 1

Dreaming

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

♩ = 120

Intro

f

4 **A**

p *mf* *p* *f*

10

mf *p* *mp* *p*

♩ = 109.9999 ♩ = 134.0001

17 **B** **C**

mp *f*

29

mf *p* *mf*

35

f

41 **D**

mp *f*

47 **E**

p *f*

52

Trombone 1

57

mf *f* *mf* *p*

63

f

70

f *mf*

75

mp

Trombone 2

Dreaming

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

♩ = 120

Intro

f

4 **A**

p *mf* *p* *f*

10

mf *p* *mp* *p*

♩ = 109.9999 ♩ = 134.0001

17 **B** **C**

mp *f*

29

mf *p* *mf*

35

f

41 **D**

mp *f*

47 **E**

p *f*

52

Trombone 2

57

mf < f mf p

Musical staff 57-62: Bass clef, key signature of two flats. Measures 57-62. Dynamics: *mf*, *f*, *mf*, *p*. Includes accents and slurs.

63

f

Musical staff 63-67: Bass clef, key signature of two flats. Measures 63-67. Dynamics: *f*. Includes slurs.

68

f

Musical staff 68-72: Bass clef, key signature of two flats. Measures 68-72. Dynamics: *f*. Includes slurs.

73

F

mf

Musical staff 73-76: Bass clef, key signature of two flats. Measures 73-76. Dynamics: *mf*. Includes a boxed 'F' marking.

77

mp

Musical staff 77-80: Bass clef, key signature of two flats. Measures 77-80. Dynamics: *mp*. Includes slurs.

Trombone 3

Dreaming

Big Band Arr. by Samuel Fuentes

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♩ = 120

Intro

4 **A**

10

17 **B** **C**

29

35

41 **D**

47 **E**

52

f

p *mf* *p* *f*

mf *p* *mp* *p*

♩ = 109.9999 ♩ = 134.0001

mp *f*

mf *p* *mf*

mp *f*

p *f*

Trombone 3

57

Musical staff 1 (measures 57-62) in bass clef with a key signature of two flats. It features a melodic line with various dynamics: *mf* (measures 57-58), *f* (measures 59-60), *mf* (measures 61-62), and *p* (measures 63-64). There are accents and slurs throughout the passage.

63

Musical staff 2 (measures 63-69) in bass clef with a key signature of two flats. It continues the melodic line with a *f* dynamic and includes accents and slurs.

70

Musical staff 3 (measures 70-74) in bass clef with a key signature of two flats. It features a *f* dynamic followed by a *mf* dynamic. A boxed 'F' is placed above the staff in measure 71. There is a double bar line between measures 71 and 72.

75

Musical staff 4 (measures 75-79) in bass clef with a key signature of two flats. It concludes the melodic line with a *mp* dynamic and includes accents and slurs.

Bass Trombone

Dreaming

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

♩ = 120

Intro

f

4 **A**

p *p* *f* *mf* *p*

11

p

♩ = 109.9999

♩ = 134.0001

17 **B**

mp *f*

29

mf *p* *mf*

35

f

41 **D**

mf

47

p *mf*

60

f *mf* *p* *f*

66

f

2

Bass Trombone

70

F

5

Musical score for Bass Trombone, measures 70-73. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 70 contains a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. A dynamic marking of *f* is placed below the E2 note. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a quarter note G2, a quarter note F2, and a half note E2. A dynamic marking of *mp* is placed below the E2 note. A box containing the letter **F** is positioned above the staff between measures 70 and 71. A box containing the number **5** is positioned above the staff between measures 71 and 72. The piece concludes with a double bar line at the end of measure 73.

Dreaming

Piano

Big Band Arr. by Samuel Fuentes

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Intro

$\text{♩} = 120$

Dm⁷ **G⁷**

A

4 **Cmaj⁷** **Am⁷** **Dm⁷** **G⁷** **Cmaj⁷** **Am⁷** **D⁷** **G** **Am⁷** **G/B** **C**

10 **G** **F#m^{7(b5)}** **B⁷** **Em⁷** **Am⁷** **D⁷** **F/G** **G¹³**

$\text{♩} = 109.9999$

16 **B** **C⁶** **Cmaj⁷** **Cmaj⁷** **D/C** **C** **Cmaj⁷**

$\text{♩} = 134.0001$

23 **Dm⁷** **G⁷** **C** **Bm^{7(b5)}** **E^{7(sus4)}** **E⁷/G#** **Am⁷** **G/F**

30 **F#m^{7(b5)}** **D⁷** **G⁷** **C** **C⁷**

35 **C⁷** **F** **B⁷** **E(sus4)** **E** **G⁷**

D

41 **C** **C⁺** **C⁶** **C⁷** **Dm⁷** **Dm⁷** **G⁷** **C**

48 **Ab/Bb** **E** **Eb⁶** **Ebmaj⁷** **Ebmaj⁷** **F/Eb** **Eb** **Ebmaj⁷**

55 **Fm⁷** **Bb⁷** **G⁷** **Cm⁷** **Ab**

Piano

62 A^{o7} B^{b7} E^b E^{b7}

68 A^b D/A D⁷ G(sus4) G B^{b7}

73 **F** E^b C^b/E^b

76 A^b/E^b Fm⁷ B^{b7} E^bmaj⁹

mp

Dreaming

Jazz Guitar

Big Band Arr. by Samuel Fuentes

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Intro

♩ = 120

Dm7 G7

A

4 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 D7 G Am7 G/B C

10 G F#m7(b5) B7 Em7 Am7 D7 F/G G13

B

♩ = 109.9999

16 C6 Cmaj7 Cmaj7 D/C C Cmaj7 Dm7

♩ = 134.0001

C

24 G7 Bm7(b5) E7(sus4) E7/G# Am7 G/F

30 F#m7(b5) D7 G7 C C7

35 C7 F B7 E(sus4) E G7

D

41 C C+ C6 C7 Dm7 Dm7 G7 C

E

48 Ab/Bb Eb6 Ebmaj7 Ebmaj7 F/Eb Eb Ebmaj7

55 Fm7 Bb7 G7 Cm7 Ab

Jazz Guitar

62 A^{o7} B^{b7} E^b E^{b7}

68 A^b D/A D⁷ G^(sus4) G B^{b7}

73 **F** E^b C^b/E^b

76 A^b/E^b F^{m7} B^{b7} E^bmaj⁹

mp

Dreaming

Upright Bass

Big Band Arr. by Samuel Fuentes

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Intro
♩ = 120

A Dm⁷ G⁷ Cmaj⁷ Am⁷ Dm⁷ G⁷ Cmaj⁷

f

8 Am⁷ D⁷ G Am⁷ G/B C G F^{#m7(b5)} B⁷ Em⁷ Am⁷ D⁷

14 F/G G¹³ **B** C⁶ Cmaj⁷ Cmaj⁷ D/C C Cmaj⁷

♩ = 109.9999
p

23 Dm⁷ G⁷ **C** Bm^{7(b5)} E^{7(sus4)} E^{7/G#} Am⁷ G/F

f

30 F^{#m7(b5)} D⁷ G⁷ C C⁷ C⁷

36 F B⁷ E^(sus4) E G⁷

D

41 C C⁺ C⁶ C⁷ Dm⁷ Dm⁷ G⁷

47 C Ab/Bb **E** E^{b6} E^{bmaj7} E^{bmaj7} F/Eb

53 E^b E^{bmaj7} Fm⁷ B^{b7} G⁷

59 Cm⁷ Ab A^{o7} B^{b7}

Upright Bass

65 Eb Eb7 Ab D/A D7

71 G(sus4) G Bb7 **F** Eb

75 Cb/Eb Ab/Eb Fm7 Bb7 Ebmaj9

Drum Set

66 Eb⁷ Ab D/A D⁷ G(sus4) G

Drum set notation for measures 66-71. The notation consists of a single staff with a double bar line at the beginning. The first measure (66) contains a series of diagonal slashes representing a drum pattern. The second measure (67) contains a series of diagonal slashes, with a curved line above the staff indicating a grace note or a specific rhythmic nuance. The third measure (68) contains a series of diagonal slashes. The fourth measure (69) contains a series of diagonal slashes. The fifth measure (70) contains a series of diagonal slashes. The sixth measure (71) contains a series of diagonal slashes.

72 Bb⁷

F Eb

Cb/Eb

Drum set notation for measures 72-75. The notation consists of a single staff with a double bar line at the beginning. The first measure (72) contains a series of diagonal slashes, followed by a quarter rest and a half rest. The second measure (73) contains a series of diagonal slashes. The third measure (74) contains a series of diagonal slashes. The fourth measure (75) contains a series of diagonal slashes.

76 Ab/Eb

Fm⁷

Bb⁷

Ebmaj⁹

Drum set notation for measures 76-79. The notation consists of a single staff with a double bar line at the beginning. The first measure (76) contains a series of diagonal slashes. The second measure (77) contains a series of diagonal slashes, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The third measure (78) contains a series of diagonal slashes, followed by a quarter rest and a half rest. The fourth measure (79) contains a series of diagonal slashes, followed by a quarter note and a half note.

mp

Violin I

Dreaming

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♩ = 120

Intro



4 **A**

11

17 **B** ♩ = 109.9999 ♩ = 134.0001

25 **C**

33

39 **D**

44

V.S.

Violin II

Dreaming

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

♩ = 120

Intro

4 **A**

10

17 **B** ♩ = 109.9999

25 **C**

33

39 **D**

44

V.S.

48 **E**

p < *f*

55

pp < *mf*

63

68

mf < *f*

73 **F**

mf

77

mp

Viola

Dreaming

Big Band Arr. by Samuel Fuentes

Arranger: Samuel Fuentes (2020)

♩ = 120

Intro

f

4 **A**

p *p* *f*

10

mf *p* *mp* *p*

17 **B** ♩ = 109.9999 ♩ = 134.0001

p

25 **C**

mf

33

mf

39 **D**

f *mp*

44

mf

V.S.

Violoncello

Dreaming

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♩ = 120 **Intro** **A**

2 4

10 *mf* *p* *mp*

17 **B** ♩ = 109.9999 ♩ = 134.0001

25 **C**

33 *mf*

39 **D** *f* *mp*

44

48 **E** *p* *f*

V.S.

Violoncello

55

8

68

mf *f*

73

F *mf* *f*

77

mp

Contrabass


Dreaming

Big Band Arr. by Samuel Fuentes

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♩ = 120

Intro **2** **A** **13**



17 **B** ♩ = 109.9999 ♩ = 134.0001



p

25 **C** **8** **4**




41 **D** **3**



48 **E** *p* < *f*



54 **3** **4**



65 **4**



73 **F** **6**

